



Expo Arte provides the perfect creative compliment to the FCAA Congress

The Third Congress of the Federation of Caribbean Associations of Architects officially opened on Wednesday evening and appropriately adjacent and in conjunction to commencement of this prestigious event was the opening of Expo Arte. Gilbert Senchi, curator of the South End Art Gallery in partnership with Alice van Romondt, gathered together twelve of Aruba's most noted artists and charged them with the task of interpreting the theme of this year's congress "The Impact of Tourism on Architecture & Vice/Versa."

The collected works of Edmond Teeijehut, Elvis Tromp, Stan Kuiperi, Charles Brouns III, Jani Croes, Juni de Windt, Alfonso Valbuena, Paul van Driel, photographer, and Karen Martins are now on display in the Renaissance Convention Center in Oranjestad through Saturday, June 16. The variety of mediums, techniques, and creative imagination offered is captivating in its diversity. Combined with the Expo Cas and the distinctive roster of speakers that have traveled to Aruba for the congress, Expo Arte compliments and completes this event to make it a fascinating experience satisfying to the intellect, material concerns, and the spiritual love of creativity in any visitor to the event. Viewing hours for Expo Arte are the same as for Expo Cas 2006, and included in the entrance fee. You do not have to be looking for a home in Aruba to enjoy this multifaceted exhibition taking place over the next few days, being only a lover of beauty and creativity will suffice!